

A Intro 1

♩ = 120

1

Gtr I
P.M. *let ring*-----|

T
A
B 0 0 2 4 2 5 2 4 2 2 4 2 5 2 4 2 2 3 4 3 5 3 4 3

3

T
A 5 4 2 5 4 2 5 3 5 4 2 4 2 5 3 2
B

4

let ring-----|

T
A 2 4 2 5 2 4 2 | 2 2 4 2 5 2 4 2 | 2 3 4 3 5 3 4 3
B

7

T
A 5 4 2 5 4 2 5 3 5 4 2 4 2 5 3 2
B

D Riff D

♩ = 120

9

P.M.-----|

T
A
B 0 0 0 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 6 6 6 6 6 6 7 7 7 7 7 7

11

tr-----|

T
A
B 3 3 3 3 3 3 1(2)

Musical staff 12: Treble clef, 12 measures. Includes a guitar tablature below the staff with fret numbers: 0 0 0 0 0 0 | 7 7 7 7 7 7 | 10 10 10 10 10 10 9 9 9 9 9 9 | 6 6 6 6 6 6 7 7 7 7 7 7. A pickup indicator 'P.M.' is present in the first measure.

Musical staff 15: Treble clef, 15 measures. Tempo marking: ♩ = 196. Includes a guitar tablature below the staff with fret numbers: 5 5 5 5 5 5 7 7 7 7 7 7 | 2 | 0. A pickup indicator 'P.M.' is present in the first measure.

Musical staff 17: Treble clef, 17 measures. Includes a guitar tablature below the staff with fret numbers: 4. A pickup indicator 'P.M.' is present in the first measure.

E Riff E

Musical staff 21: Treble clef, 21 measures. Includes a guitar tablature below the staff with fret numbers: 5 5 | 4 4 | 2 2 | 1 1 | 7 7 | 5 5 | 3 3 | 2 2. A pickup indicator 'P.M.' is present in the first measure.

F Riff F

Musical staff 25: Treble clef, 25 measures. Includes a guitar tablature below the staff with fret numbers: 7 7 7 7 5 7 7 7 7 7 7 5 7 7 | 5 5 5 5 9 9 9 9 7 7 7 7 5 5 5 5. A pickup indicator 'P.M.' is present in the first measure.

Musical staff 26: Treble clef, 26 measures. Includes a guitar tablature below the staff with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 | 7 7 7 7 5 5 5 5 4 4 4 4. A pickup indicator 'P.M.' is present in the first measure.

Musical staff 27: Treble clef, 27 measures. Includes a guitar tablature below the staff with fret numbers: 3 3 3 3 2 3 3 3 3 3 3 2 3 3 | 2 2 2 2 | 5 5 5 5 4 4 4 4 2 2 2 2. A pickup indicator 'P.M.' is present in the first measure.

28

P.M.-----| P.M.-----|

T
A
B

1 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 4 2 |

31

$\text{♩} = 196$

8

T
A
B

39

T
A
B

5 7 | 2 2 | 4 4 | 1 1 | 2 5 6 5 1 4 5 4 |

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 3 3 3 3 0 0 0 0 |